

Kenneth J. Martin

Higher Ed Administration

Higher Education Theatre Programs

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Over 20 years of accomplishment combining professional theatre and curriculum expertise to design, deliver, and oversee robust Fine Arts Programs focused on student engagement, personal development, and professional growth. Recognized and respected as a passionate artist and committed academic leader who actively maintains curricular and program values with a balance between artistic fundamentals, evolving industry trends, professional networks, and international partnerships. Fully engaged presenter and advisor with proven ability to influence productive learning environments to capture and bring out the best in faculty, staff, and students.

Education & Credentials

M.F.A., Theatre Design & Technology, The Ohio State University, 1991

B.S., Theatre, University of Wisconsin – Stevens Point, 1988

Professional Development & Training

Diversity and Inclusion Certificate Program, Cornell Online (*completion Dec. 2021*)

Extended Reality Innovation Academy (C# code, XR Content Creation, Game Creation, Animation, 240 hour course)

Dataton Watchout Academy (Watchout Software)

Interior Grade Faux Painting (Cobalt Studios)

Translucent Drop Painting (Cobalt Studios)

Drawing for the Scenic Artist (USITT Professional Development)

3ds Max Autodesk Academy

Maya Autodesk Academy

Career Summary

Academic Appointments - Instruction & Curriculum Development - Professional Theatre

UNIVERSITY OF MISSOURI – KANSAS CITY, MO

Appointments

Patricia McIlrath Endowed Professor & Chair, Theatre Division, 2019 – Present

Course Instruction

Theatre History I, Digital Rendering, Foundation of Fine Arts, Drafting for the Theatre, Script Analysis, Comedy as Art

Course Development

Comedy as Art, Presence – Body Language & Authentic Communication, Introduction to Technical Production (Costume, Scenic, Lighting / Sound – 3 classes), Digital Rendering

COASTAL CAROLINA UNIVERSITY - CONWAY, SC

Appointments

Chair, Department of Theatre, 2006 – 2015 / 2018 – 2019

Professor, Department of Theatre, 2012 – 2019

Associate Professor, Department of Theatre, 2006 - 2012

Course Instruction

Stagecraft, State Management, Drafting for the Theatre, Scene Design, Theatre Design II, Rendering for the Theatre, Principles of Dramatic Analysis, Introduction to Theatre, Scene Painting, Properties Design & Construction, Digital Design for Live Theatre

Course Development

Digital Design for Live Theatre, Rendering for the Theatre, Drafting for the Theatre, Design Survey, Properties Design and Construction, World Performance Traditions; Inquiring Minds: Topics, Ideas, and Expression in the Fine Arts

ASHLAND UNIVERSITY – ASHLAND, OH

Appointments

- Chair, Department of Theatre, 1998 – 2004
- Associate Professor, Theatre Department, 2000 – 2006
- Assistant Professor, Theatre Department, 1996 – 2000
- Assistant Professor, Theatre Department, 1993 – 1995

Course Instruction

Scene Design, Lighting Design, Advanced Scene Design, Advanced Lighting Design, Stage Management, Technical Direction, Theatre Aesthetics, CADD for Theatre, Stagecraft, The Aesthetics of Violence (Honors Colloquium), Visual Art of Theatre, Theatre – Beauty and the Politics of Person (Honors Colloquium)

Course Development

Advanced Lighting Design, Advanced Scenic Design, Theatre - Beauty and the Politics of Person, Stage Management, Theatre Aesthetics, Professional Aspects of Theatre, The Aesthetics of Violence, Visual Art of Theatre

Academic Administration & Leadership

UNIVERSITY OF MISSOURI-KANSAS CITY (UMKC), KANSAS CITY, MO

Patricia McIlrath Endowed Chair & Professor, Theatre Division, 2019 - Present

12 full time faculty; ~\$ 1.75M

- Improved division value and enrollment potential with development of new B.A. and B.F.A. (anticipated 2022 offering) programs with close attention to teaching rotations and foundational courses offered for all B.A. and B.F.A. curriculums.
- Restructured MFA curriculum to incorporate a more streamlined and cost-effective degree program.
- Led Equity, Diversity and Inclusion initiative built on “We See You White American Theatre” manifesto. First steps initiated in fall of 2020 with a finalized five-year plan currently being implemented.

Department & University Service

- Conservatory Curriculum Committee, 2019-Present
- Conservatory Leadership, 2019-Present
- Performance Selection Committee (Departmental), 2019-Present
- Chair, Search Committee, Assistant Professor – Opera Director, 2019 & 2021
- Chair, Search Committee, Assistant Professor – Stage Management, 2021
- Chair, Search Committee, Assistant Professor – Costume Technology, 2019
- Chair, Search Committee, Assistant Professor – Technical Director, 2019

COASTAL CAROLINA UNIVERSITY, CONWAY, SC

Chair, Department of Theatre, 2006 – 2015 / 2018 – 2019

16 full time faculty, 4 full time staff; ~\$ 2M

- Sought and achieved departmental accreditation through the National Association of Schools of Theatre (NAST).
- Expanded program capacity and academic offerings by increasing majors from 42 to 180+ in 2018 and faculty size from 6 to 16 over 12 years.
- Successfully planned and executed complete overhaul and upgrade of departmental theatre technology including lighting, projection, and show control (\$750K+ university investment/grants).
- Incorporated major curricular changes, including new degree programs.
 - Bachelor of Fine Arts – Theatre
 - Emphasis in Theatre Design & Production
 - Emphasis in Acting
 - Emphasis in Physical Theatre (1st of its kind in USA)
 - Bachelor of Fine Arts – Musical Theatre
- Enabled professional development and study abroad opportunities by securing valuable partnerships with local theatres, industry organizations, and international institutions including:
 - Memorandum of Understanding with Atlantic Stage, local professional theatre.
 - International partnership with Accademia dell'Arte physical theatre school in Arezzo, Italy.
 - Developed study abroad program for BFA Design students and short-term programs for all Coastal Carolina University students.

- Partnered in design and implementation of Emphasis in Physical Theatre addition to the BFA-Theatre program curriculum.
 - Developed professional relationship Circus Center of San Francisco and The Clown Conservatory for physical theatre students.
- Redesigned and refocused B.A Dramatic Arts Degree with emphasis on community engagement and applied theatre.
- Designed and implemented a comprehensive recruitment strategy, attracting 800+ auditions and interviews for acceptance into the B.F.A. programs.
- Initiated premier production of “PopArt: The Musical” by Daryl Fazio and Aaron McAllister, subsequently produced at the New York Music Theatre Festival.
- Initiated workshop production of composer and Tony Award winner Mark Holman’s and playwright Adrien Royce’s *Bigfoot and Other Lost Souls*. Subsequently produced by Perseverance Theatre in Juneau, Alaska.
- Developed new play and musical reading series each May including works by Mark Holman and Greg Kotis; Hillary Bettis; Aaron McAllister; Daryl Fazio, Brett Marcias and Caroline Murphy, Matthew Earnest

Department & University Service

- University Academic Affairs, 2015-2019
- Cultural Arts Committee, 2007-2013 & 2016 - 2019
- Chair, University Academic Affairs, 2017 - 2019
- Core Curriculum Committee, 2014-2016
- Chair, CoHFA Technology Committee, 2008-2015
- College of Humanities and Fine Arts Dean Search Committee, 2012 & 2013
- CoHFA Associate Dean Search Committee, 2011
- Department of Communication Chair Search Committee, 2010
- Chair, CoHFA Professional Development Committee, 2007-2012
- Faculty Senate, 2006-2009

ASHLAND UNIVERSITY, ASHLAND, OH

Chair, Department of Theatre, 1997 – 2006

6 full time faculty, 2 full time staff; ~ \$650K budget

- Led complete revision of departmental curriculum and secured 20% increase in department budget over three years.
- Designed, implemented, and oversaw funding for university-wide symposium entitled “Against Indifference – Ending Hatred, Remembering the Past.”, adopted as an annual week-long symposium by the University for several years. (Speakers Nobel Laureate, Elie Wiesel, and other nationally recognized Holocaust experience experts).

Commissioned new translation and adaptation of Georg Büchner’s “Woyzeck”.

- Initiated premier production of *The Road Where it Curves Away* by Derek Davidson, subsequently produced by Barter Theatre in Virginia.
- Initiated American premiere of *Whistle Down the Wind* adapted by Russell Labey, Richard Taylor.

Department & University Service

- Institutional Promotion and Tenure Committee, 2004-2006
- Chair, University Symposium Committee, 2000-2006
- Institutional Budget Committee, 2003-2005
- Presidential Ad Hoc Committee on Institutional Growth, 2003-2005
- Faculty Senator, 2002-2004
- Chair, Arts and Sciences College Curriculum Committee, 1999-2004
- Merit Grant Committee, 1998-2003
- Academic Planning Committee, 1996-2000
- Academic Review Committee, 1999
- Arts & Humanities Technology Review Committee, 1994-1996
- Communication Arts Promotion and Tenure Criteria Committee, 1994-1995
- Academic Review Committee, 1994 - 1996
- Faculty Senator, Arts & Humanities Representative, 1993-1995

ASHLAND SUMMER THEATRE FESTIVAL, ASHLAND, OH

Co-Artistic Director, 2001 - 2002

Raised \$160K budget towards re-opening a professional summer theatre. Co-led program planning and artistic direction in production of four summer shows each season, including at least two musicals. Planned and coordinated re-opening gala which included performance by well-known alums.

Conference Presentations & Panel Participation

- “VR/AR/XR – The future of Performance”** Panelist, United States Institute for Theatre Technology Annual Conference. Planned for 2020, now for virtual 2021 conference
- “I’m Really There: Virtual Reality and Design Presentation”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Fort Lauderdale, FL (2018)
- “What’s it all Worth? Accounting for Production”** Panelist, United States Institute for Theatre Technology Annual Conference, Milwaukee, WI (2013)
- “Adobe Photoshop for the Designer”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Houston, TX (2011)
- “Making the Static Dynamic – Lighting the Digital Model”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Phoenix, AZ (2010)
- “Digital Rendering – Enhanced”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Louisville, KY (2009)
- “Teaching the New Performance Design – Cross Discipline Design”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Louisville KY (2008)
- “Style Matters: What is it and where do you get it?”** Panelist. Northeast Ohio Symposium on Actor Training. Sponsored by Akron University (2006)
- “Human Kinetics: Design for the Physical Theatre,”** Panel Chair, United States Institute for Theatre Technology Annual Conference, Toronto, Canada (2005)
- “Fundamentals of Teaching Design to Secondary Educators,”** Panelist, United States Institute for Theatre Technology Annual Conference, Toronto, Canada (2005)
- “Student and Faculty Collaboration: Who has Ownership,”** Panelist, United States Institute for Theatre Technology Annual Conference, Toronto, Canada (2005)
- “USITT Technical Expo 2003,”** Judge, United States Institute for Theatre Technology Annual Conference in Minneapolis, MN (2003)
- “Professional Theatre Opportunities,”** presentation at Ohio Educational Theatre Association State Conference in Cincinnati, OH. (2003)
- “Engineered Lumber: The Future is now,”** presentation at Ohio Educational Theatre Association State Conference in Cincinnati, OH. (2003)
- “Teaching Technical Theatre in the Liberal Arts,”** Panel presentation at United States Institute for Theatre Technology National Conference in Denver, CO. (2002)
- “Inexpensive Alternatives to Expensive Materials,”** Panel presentation at 1999 Ohio Educational Theatre Association State Conference in Ashland, OH. (1999)
- “Designing a Safety Program,”** Panelist, United States Institute for Theatre Technology National Conference in Toronto, Canada (1998)
- “The Technical Director as Artist”** Panelist, United States Institute for Theatre Technology National Conference in Pittsburgh, PA (1995)
- “Designing for the Non-Traditional Space”** Panelist, United States Institute for Theatre Technology National Conference in Long Beach, CA. (1994)
- “Negotiating a Job Description,”** Panelist, United States Institute for Theatre Technology National Conference in Boston, MA. (1992)

Awards & Honors

Senior Faculty Study Leave, Coastal Carolina University, 2015

Certificate of Merit – Outstanding Design, *The Great American Trailer Park Musical* (CCU 2006), Kennedy Center/American College Theatre Festival Region IV, 2007

Merit Grant (\$25K), Ashland University, 2004

Grant was used to bring a variety of artists together to create new performance incorporating circus skills, movement, multimedia and text that explored bi-polar disorder in performers and artists. Performance opened February 2005 at Ashland University with subsequent performances at Miracle Theatre, San Francisco Fringe Festival, and Coastal Carolina University.

Certificate of Merit – Outstanding Design, *The Maids* (Ashland University 2004), Kennedy Center/American College Theatre Festival Region III, 2004

Certificate of Merit – Outstanding Direction, *The Maids* (Ashland University 2004), Kennedy Center/American College Theatre Festival Region III, 2004

Professional Preparation Grant, Ashland University, 2004

Grant was awarded for study at Cobalt Studios.

Senior Faculty Study Leave, Ashland University, 2004

Leave was awarded in conjunction with the 2004 Merit Grant.

Certificate of Merit – Outstanding Design, *Woyzeck – A Construction* (2001), Kennedy Center/American College Theatre Festival Region III, 2002

Campus Leadership Award, Ashland University, 2001

Merit Grant (\$50K), Ashland University, 2000

Grant was used to start bi-annual symposium whose themes changed each year.

Mentor Award, Ashland University, 2000

Ohio Service Award, Ohio Educational Theatre Association, 1996 & 1999

Professional & Community Service

Jury Panelist, Generative Performing Artist Awards, Charlotte Street Foundation, 2020

Respondent, Kennedy Center American College Theatre Festival Region III and IV, multiple productions and various institutions throughout a five-state region, 1997 - 2019

Technical Respondent, Kennedy Center American College Theatre Festival, Region III Festival. Columbus, OH, 1998

Prague Quadrennial USITT Team - 2011

Consultant, Ocean State Theatre Company theatre design, Wakefield, RI, 2012

Consultant – Lighting & Electrical Design, Theatre by the Sea (reopening after 4 years closed / boarded), Matunuck, RI

Consultant – Touring Contracts & Technical Briefs, Opus Dance Company, Ashland, OH

Consultant – Church to Classroom Renovation, Ashland Community Arts Center, Ashland, OH

Festival Lighting Designer, Ohio Thespian Festival, 1996, 1999, 2006

Scenic Designer, Festival State Production, Ohio Thespian Festival, 1995, 1996, 2005

Professional Memberships & Affiliation

United Scenic Artists Local USA 829, 2002 - Present

United States Institute for Theatre Technology (USITT), 1991 - Present

South Carolina Theatre Association, 2006 - 2019

Association for Theatre in Higher Education (ATHE) 1997-Present

Select Professional & Academic Theatre Design Experience



PROFESSIONAL THEATRE

Scenic Design, *The Play that Goes Wrong*, The New Theatre, 2022

Scenic Design, *Damn Yankees*, Ohio Light Opera, 2022 (*postponed from summer 2020*)

Scenic Design, *Mary's Wedding*, Director: Stuart Carden, Kansas City Repertory Theatre, 2021

Scenic Design, *'Night Mother*, Director: Sidonie Garret, Kansas City Actors Theatre, 2019

Scenic Design, *The Subject was Roses*, Director: Gwendolyn Schwinke, Atlantic Stage, 2018

Scenic Design, *Peter Pan*, Director: Amiee Turner, Cardinal Stage, 2018

Scenic Design & Lighting Design, *Born Yesterday*, Director: Amiee Turner, Ocean State Theatre Company, 2018

Scenic Design & Lighting Design, *Miracle Worker*, Director: Amiee Turner, Ocean State Theatre Company, 2017

Scenic Design, *The Dancing Years*, Director: Steven Daigle, Ohio Light Opera, 2017

Scenic Design, *Annie Get Your Gun*, Director: Stephen Carr, Ohio Light Opera, 2017

Scenic Design, *Ebenezer*, Director: Paula Sloan, El Dorado Showroom (Reno, NV), 2016

Scenic Design & Lighting Design, *Lombardi*, Director: Amiee Turner, Ocean State Theatre Company, 2016

Scenic Design, *Forever Plaid*, Director: Scott Guthrie, Theatre by the Sea, 2016

Scenic Design & Lighting Design, *Eleemosynary*, Director: Monica Bell, Atlantic Stage, 2014

Lighting Design, *Defying Gravity*, Director: Phylis Ravel, Marquette University, 2014

Scenic Design, *Proof*, Director: John Woodson, Atlantic Stage, 2012

Scenic Design & Lighting Design, *Relatively Speaking*, Director: Robert Cacioppo, Florida Rep, 2012

Scenic Design, *Lost in Yonkers*, Director: Thom Penn, Atlantic Stage, 2011

Scenic Design, *Bigfoot and Other Lost Souls*, Director: John Woodson, Atlantic Stage, 2011

Scenic Design, *25th Annual Putnam County Spelling Bee*, Director: Amiee Turner, Theatre by the Sea, 2011

Scenic and Lighting Design, *Evita*, Director: Amiee Turner, Theatre by the Sea, 2009

Scenic Design, *Crazy for You*, Director: Amiee Turner, Theatre by the Sea, 2009

Scenic Design, *Visiting Mr. Green*, Director: Howard Millman, Florida Rep, 2008

Scenic Design, *A Funny Thing Happened...*, Director: Amiee Turner, Theatre by the Sea, 2008

Scenic Design, *The Art of Murder*, Director: Robert Cacioppo, Florida Rep, 2007

Scenic Design, *Six Dance Lessons in Six Weeks*, Director: Chris Clavelli, Florida Rep, 2006

Scenic Design, *Kismet*, Director: Steve Steiner, Surfflight Theatre, 2006

Scenic Design, *1776*, Director: Andrew Glant Linden, Surfflight Theatre, 2006

Scenic Design, *Me and My Girl*, Director: Karen L. Babcock Brassea, Surfflight Theatre, 2006

Scenic and Lighting Design, *Anna in the Tropics*, Director: Lucia Columbi, Ensemble Theatre, 2005

Lighting Design, *Sweepers*, Director: Licia Columbi, Ensemble Theatre Company, 2005

Lighting Design, *Three Tall Women*, Director: Lucia Columbi, Ensemble Theatre Company, 2004

Scenic Design, *Music Man*, Director: Paula Sloan, Surfflight Theatre, 2004

Scenic Design, *Me and My Girl*, Director: Karen L. Babcock Brassea, Surfflight Theatre, 2004

Scenic Design, *The Fantasticks*, Director: Arthur Groethe, Cuyahoga Community College, 2003

Scenic Design, *Sweepers*, Director: Licia Columbi, Ensemble Theatre Company, 2003

Scenic Design, *Cats*, Director: Karen L. Babcock, Surfflight Theatre, 2003

Scenic Design & Lighting Design, *Gift of the Magi*, Director: Charles Jenkins, Ensemble Theatre Company, 2002

Scenic Design, *Three Tall Women*, Director: Lucia Columbi, Ensemble Theatre Company, 2002

Scenic Design, *Frankie and Johnny in the Claire de Lune*, Director: Licia Columbi, Ensemble Theatre Company, 2001

Lighting Design, *Frankie and Johnny...*, Director: Licia Columbi, Ensemble Theatre Company, 2001

Scenic Design, *I Do, I Do*, Director: Andrew Glant Linden, Surfflight Theatre, 2001

Scenic Design, *Evita*, Director: Corin Hollifield, Surfflight Theatre, 2001

Scenic Design, *Hello Dolly*, Director: John Sheridan, Surfflight Theatre, 2001

Scenic Design, *Mame*, Director: Dan Knechtges, Surfflight Theatre, 2000

Scenic Design, *Carousel*, Director: Julie Lira, Surfflight Theatre, 1999

Scenic Design, *High Society*, Director: Jean Paul Richard, Surfflight Theatre, 1998

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Projection Design, *Our Country's Good*, Director: Matthew Earnest, 2018
Scenic & Projection Design, *The Pillowman*, Director: Steve Earnest, 2018
Scenic & Projection Design, *Violet*, Director: Adam Pelty, 2017
Scenic & Projection Design, *How to Succeed...*, Director: Adam Pelty, 2016
Scenic Design, *On the Razzle*, Director: Ben Sota, 2016
Scenic Design, *Blood Wedding*, Director: Matthew Earnest, 2016
Scenic Design, *She Loves Me*, Director: Becky Timms, 2016
Lighting Design, *Really Really*, Director: Robin Edwards-Russell, 2015
Scenic Design, *1940's Radio Hour*, Director: John Woodson, 2015
Scenic Design, *Little Women*, Director: Adam Pelty, 2015
Scenic Design, *Sweetest Swing in Baseball*, Director: Gwendolyn Schwinke, 2014
Scenic Design, *Hot L Baltimore*, Director: Guy William Molnar, 2014
Scenic Design, *On the Verge*, Director: John Woodson, 2013
Scenic Design, *Rocky Horror Show*, Director: Robin Edwards-Russell, 2013
Scenic & Lighting Design, *Pippin*, Director: Barbara Hartwig, 2012
Scenic Design, *Anything Goes*, Director: Amiee Turner, 2011
Scenic Design, *Boeing Boeing*, Director: Steve Earnest, 2010
Scenic Design, *25th Annual...*, Director: Barbara Hartwig, 2010
Scenic Design, *Hedda Gabler*, Director: Monica Bell, 2009
Scenic Design & Lighting Design, *Old Times*, Director: Sandra Shackelford, 2009
Scenic Design & Lighting Design, *Angry Gods and Lost Marbles*, Director: Paoli Lacy, 2008
Lighting Design, *Company*, Director: Steve Earnest, 2008
Scenic Design, *Dancing at Lughnasa*, Director: Monica Bell, 2008
Scenic Design, *A Year with Frog and Toad*, Director: Monica Bell, 2008
Scenic Design & Lighting Design, *Pop Art: The Musical*, Director: Monica Bell, 2008
Scenic Design, *Spitfire Grill*, Director: Aaron McAllister, 2008
Scenic Design, *Crazy for You*, Director: Greg London, 2007
Lighting Design, *Dinner*, Director: Sandra Shackelford, 2007
Lighting & Projection Design, *Spring Awakening*, Director: Steve Earnest, 2007
Scenic Design & Lighting Design, *War (Women)*, Director: Greg London, 2007
Scenic Design & Lighting Design, *Dog Sees God*, Director: Robin Edwards-Russell, 2006
Scenic Design, *Forever Plaid*, Director: Greg London, 2006
Scenic Design, *Sordid Lives*, Director: Robin Edwards-Russell, 2006
Scenic Design & Lighting Design, *Sweet Charity*, Director: Greg London, 2006

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Scenic Design & Lighting Design, *Angry Gods and Lost Marbles*, Director: Paoli Lacy & Jim Slowiak, 2005

Scenic Design & Lighting Design, *Dancing at Lughnasa*, Director: Teresa Durbin, 2004

Scenic Design, *The Maids*, Director: Kenneth Martin, 2004

Scenic Design & Lighting Design, *Cabaret*, Director: Ric Goodwin, 2003

Scenic Design & Lighting Design, *The Road Where it Curves Away*, Director: Derek Davidson, 2002

Scenic Design & Lighting Design, *A Little Night Music*, Director: Teresa Durbin, 2002

Scenic Design & Lighting Design, *Woyzeck: A Construction*, Director: Derek Davidson, 2001

Scenic Design, *I Hate Hamlet*, Director: Derek Davidson, 2001

Scenic Design, *The Road Where It Curves Away*, Director: Derek Davidson, 2000

Scenic Design, *The Mystery of Edwin Droid*, Director: Teresa Durbin, 2000

Scenic Design, *Divide the Living Child*, Director: Ric Goodwin, 2000

Scenic Design, **Woyzeck: A Construction*, Director: Derek Davidson, 1999

Scenic Design & Lighting Design, *The Importance of Being Earnest*, Director: Susan S. B. Brown, 1999

Scenic Design & Lighting Design, *Cinderella*, Director: Murray Hudson, 1999

Lighting Design, *Antigone*, Director: James Reynolds, 1998

Scenic Design & Lighting Design, *Glass Menagerie*, Director: Ric Goodwin, 1998

Lighting Design, *Machinal*, Director: Kenneth Martin, 1998

Scenic Design, *Into the Woods*, Director: Paula Thompson, 1998

Scenic Design & Lighting Design, *Twelfth Night or What you Will*, Director: James Reynolds, 1997

Scenic Design & Lighting Design, *On the Verge...*, Director: Paula Thompson, 1997

Scenic Design & Lighting Design, *Carnival*, Director: Ric Goodwin, 1996

Scenic Design & Lighting Design, *Whistle down the Wind*, Director: Ric Goodwin, 1995

Scenic Design & Lighting Design, *You Can't Take it with You*, Director: Ric Goodwin, 1995

Scenic Design & Lighting Design, *Bye-Bye Birdie*, Director: Paula Thompson, 1994

Lighting Design, *Baby with the Bathwater*, Director: James Reynolds, 1994

Scenic Design & Lighting Design, *Sweeny Todd...*, Director: Paula Thompson, 1994